# \* DAILY MAGAZINE PAGES FOR EVERYBODY\*

THE BEST Photoplay Department in WASHINGTON

## Realism of the Film Is Its Greatest Hold on the Public

in the realism of the films that lies their greatest at-

One of the significant items of the photoplay that many thoughtful people overlook in their indifference or contempt for the pictures, is the fact that the production of an entire story is possible before a camera that would be impossible on the stage. And that the producers can more easily photograph a real scene, an actual happening than a faked or a forced scene. It is possible to duplicate anything in photoplay, except the voices that can be shown in life. The expense of production makes little difference, because it must be done just once.

Too many people ove scene where a house is withingcan only be faked or approximated on the stage. And the fake is usualy a very flimsy affair. On the screen an actual fire can be shown. It can be shown for the simple reason that the fire needs be taken
but once and the return from the
rental of films is so enormous that
it is possible for the producer to
actually burn down a house and
still make money. In fact such
things are being done in almost
every big studio in the country every
day. In the recent production of
Brewster's Millions" a perfectly
good automobile is actually wrecked
by collision with a railway train.
There is no fake about it. The machine is smashed beyond repair. In It can be shown for the simple reachine is smashed beyond repair. In another play recently put on a steamship is set aftre and wrecked. steamship is set affre and wrecked. These things, perfectly practicable in photoplays, would be impossible on the stage, not only because they would have to be repeated for every performance, but because they simply couldn't be repeated. That is the secret of the realism of the photoplay—the big scenes must only be done once. And big scenes only happen once.

We have called attention only to the thrilling incidents because the thrilling incidents put the greatest emphasis on the point we wish to bring out. But they do not cover all of it by any means. In a play, of Washington life, for instance, we see a painted setting of Washington scenes. In a photoplay of Washington life we see Washington. This phase is brought out very strongly in a detective story produced by the Edison company, and shown here during the early part of the week. The story dealt with the stealing of a necklace from a mummy in a New York museum of natural history. The thieves could not market their booty in New York and were forced to take it first to London, then to Paris, then to Venice, and then to Faris, then to Venice, and then to Rome. In a play produced on the stage the scenes incident to the story ould have either been very tame or very melodramatic. In the pho-toplay the audience was shown the streets of New York, London, Paris, Venice, and Rome—not imitations of them. The Victoria station and the Strand in London, the Notre Dame Cathedral, and one of the great bridges of Paris, the grand canal of Venice, the Collseum, the Vatican, St. Peter's in Rome, to say nothing of incidental street and in-terior scenes in all of these places, were all shown. The action actually took place in these streets, and be-fore these historic places. And it was just as cheap to have the actors and actresses go to those places as it would have been to construct scenery to represent them in a stu-

Of course, it is not often that a picture requires such an international setting. But the same system of doing things holds in every picture. It is really cheaper, and considerably better, to take the picture of the actual thing—that is the the actual scene—than to fake it. the actual scene—than to fake it. Of course, in some battle pictures, and in many pictures where the scene can be approximated, it would be a useless expense to go afar and take it. For instance, practically all of the action of the famous "Adventures of "Kathlyn" has been photographed in Los Angeles. But there have been several hundred scenes shown in this film that were actual pictures of India. It is this realism—the stupendous

fact of this realism-that so many tics of the film do not realize, they would stop to think about a minute they would understand that it is all real and why, therefore in this respect, the photoplay is far superior to the stage production. It should be the duty of the producers and the exhibitors to get this fact before the public and to impress it on the pubpublic and to impress it on the pub-The publicity manager of a recently sent out a long statement which he takes issue with the ndency on the part of certain writers to exploit the daily happenings of the studios. This gentleman may be entirely sincere in what he says, but it seems to us that just the opposite view is what should be held by the producers. They should strive to get more and more of the daily doings of their players before the public, so that the public can realize what earnest efforts are being made to give the photoplay a ing made to give the photoplay a high, dignified place in the realm of amusement, and should recognize the value of this work.

The men and women who make the films are doing a great work and the general public is intensely interested in them, in their person-slitles, in the way they go about their work. It is not only a duty imposed on the manufacturer to let the public know all this, but it is to his business interest as well. The to his business interest as well. The more familiar the public becomes with the players and their methods. the greater the number of people o natronize the theaters showing films. And it is this matter of emphasizing the realism of the scenes that seems to us a very im-portant one to exploit—and an easy wiy to nublic interest. G. M.

## Film Girls Sell Programs.

Melville Hammett, of the Klaw & Erlanger forces, in arranging for the annual actors' fund benefit, to be held in Chicago, has enlisted the beauty squad from the Selig studios, to sell programs and bouquets. These include Adrienne Kroell, Gwendolyn Pates. Renee Kelly. Grace Darmond, Rose Evans, Edith Johnson, Bessie Sellards, Marie Yould, Etta McKenzie, and Marie Cammack.

## PHOTOPLAYS AND **PHOTOPLA YERS**



ALICE JOYCE and GUY COOMBS, a Washington Boy, In "A Celebrated Case," At CRANDALL'S Tomorrow.

The Navajo Blanket.

The wedding was attended by friend-

ly Indians for miles around. The

Shoshones sent a large delegation

and the Navajoes came in droves.

All was peace and happiness. After

the wedding the braves all joined in

the wedding the braves all joined in a big hunt. While they were away the Apaches descended upon the defenseless Navajoes and captured them. Mona, however, escaped and went to find the braves of her tribe. While on the journey her first-born came. It was with their child in her arms that she came upon Contest.

arms that she came upon Gontzo. Wild with anger, Gontzo fell upon the treacherous Apaches, scattering

Mona returned to the weaving of the blanket, placing thereon the story of her marriage, the Apache attack, the coming of her first-born, and the Navajo vengeance. When

the blanket was made a tourist came along and bought it. He was told story, and as he proudly displays it to his friends it is the story of the blanket rather than the beautiful handiwork itself that delights the

mpanied by Sheriff "Bill" Tillman, of

or a conference with C. J. Hite, at

The scenario will follow closely the

Saturday Evening Post story of Jen-nings' career as county official, train

Post title "Beating Back." Readers of he Saturday Evening Post will renem-

her the fight at "Spike S' ranch, where the Jennings gang is decimated. This battle, for such it was, will be shown in every detail.

Cast of "Hearts of Oak"

A premature explosion forced Ralph

Stuart, George Middleton and J. A.

Fitzgerald to leap from a schooner

long the Maine coast where they were

getting ready for one of the big

getting ready for one of the big scenes in the forthcoming "Hearts of Cak" feature film. The government life-saving crew helped Wray Physicc, director, to reach the shore where ex-amination showed him to be burned about the face and neck. Violet Homer,

the leading woman, was the first one saved from the schooner by the life-

John Bunny's Face Now

John Bunny has broken another rec-

ord-he has had his handsome coun-

tenance insured for \$50,000 against the

that Caruso has his voice insured.
Paderewski his fingers, Pavlowa her
toes—so why not Bunny his face—in
view of the fact that Bunny's face is

more or less part of his stock in trade?

In Lasky's 'The Only Son'

sprinkled liberally around will destroy

Also used throughout the house will

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the germs and bad odors.

nelp protect the family.

loss of his beauty (?). Bunny says

Insured for \$50,000

aving crew.

ife-Savers Rescue the

obber and convict, and will carry

klahoma, reached New York last

Life of Al Jennings

them to the winds.

ONA, a Navajo girl, is woodd

and wedded by Gontzo

while she is weaving her

big blanket. She wove into

story of the life they lived.

(Kalem.)

#### A Debut in the Secret Service. (Thanhouser.)

ORD TREVOR and his ward, Nan Trevor, occupy a town house in London connected by a secret passageway with that occupied by Abdul, who poses as a wealthy East Indian merchant, but who, in reality, is a secret service agent in the employ of Lord Trever. A well dressed woman is injured in an accident in front of Abdul's home and carried inside, where she receives medical attention. In her delirium she reveals that she is a spy in the employ of that she is a spy in the employ of Colonel Pfaff, a German officer representing the Kaiser in London. Lord Trevor, who is in the confidence of Sir Edward Wray, the secretary of state for foreign affairs, is told that plans of certain coast fortifications have been stolen from the government's files, and that they must be recovered. Nan is introduced to the secretary of state. The men smile when she declares that she will recover the documents. men smile when she declares that she will recover the documents. Nan, however, takes up the trail she has uncovered in Abdul's house, and, in a game of wits in which she outguesses Colonel Pfaff's spy, the documents are regained and England is saved from losing precious plans which would be of incaiculable value to an enemy in time of war.

#### A Celebrated Case. (Kalem.))

Featuring Alice Joyce and Guy Coombs. EAN RENAUD weds Madeline.

foster sister of Countess d'Aubeterre, who gives the bride a necklace and miniature of herself as a wedding present. Renaud, jealous, forsakes his wife, and little daughter and enlists in the army. War is declared between France and England and the troops line up and England and the troops line up for battle near Fontenoy, Renaud's old home. Count de Mornay, passing between the lines, is hit by a stray ball and mortally wounded. He confides his jewels, etc., to Renaud and Renaud steals away to his old home to give them to Madeline for safe keeping. Lazare sees de Mornay give Renaud the jewels, follows Renaud and forces Madeline to give him the casket containing them and her necklace. Adriene, the to give him the casket containing them and her necklace. Adriene, the little girl, hears Lazare and Madeline talking and Madeline is forced to tell her it is Renaud. Lazare kills Madeline and Renaud is accused of the crime. He is sentenced to the galleys for life. Adriene is educated by the Countess d'Aubeterre. She becomes the friend of Valentine de Mornay, daughter of the count. Twelve years pass, While walking in the garden with her sweetheart Adriene sees an old convict on the road. It proves to be weetheart Adriene sees an old con-vict on the road. It proves to be her father. He tells them the story of the night his wife was killed Lazare comes to claim the De Morney estates. He denies Renaud's story. But when closely questioned, after many days, breaks down and is sent to prison.

## Field Once Tin Man.

Attending a moving picture theater at Santa Barbara, George Field was deighted to recognize former associates who participated with him in "The Wizard of Oz." It is not generally known that as understudy to Fred Stone, of Montgomery and Stone, and substituted so frequently as to give him consecutive service of fifteen months as principal lead, and when this fact finally became known, brought George most flattering notices.

Thomas W. Ross to Play

## August a Free Lance.

Edwin August has severed his con-lection with the Universal Company and will seen announce definite plans for his own feature film company. It is announced that strong backing has been secured for the former Gold Seal leading man and director, and that the Edwin August Feature Films Company. Edwin August Feature Films Company will soon be in full operation.

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WHAT THEY'RE SHOW-

"The Double Shadow," the Favorite, First and H streets northwest. "Shorty's Sacrifice," the Maryland, 616 Ninth street.

"The Wiles of a Siren" and "Whiffle's Affinity," the Pickwick, 911 Pennsylvania avenue. "Lo, The Poor Indian," the Palace, Ninth street near Pennsyl-

vania avenue. Arthur Johnson in "Lord Algy," the Olympic, 1421 You street, "A Romany Spy," Crandall's, Ninth and E streets.

"The Road to Ruin" the Vir-

ginia, Ninth, between F and G

COMORROW.

Alice Joyce and Guy Coombs in "A Celebrated Case," Crandall's Minth and E streets.

Marion Leonard in "The Rose of Yesteryear," the Virginia, Ninth, between F and G streets. "The Root of Evil," the Favorite, First and H streets northwest.

"A Debut in the Secret Service," the Maryland, 616 Ninth street. Mary Pickford in "The Good Little Devil," the Olympic, 1431 You

"The Navajo Blanket," the Pickwick, 911 Pennsylvania avenue. "A Flirt's Repentance." the Palace. Ninth street near l'ennsylvania avenue.

### Behind the Screen

Anthony Novelli, the Kleine-Cines leading man, is becoming very popular in this country. It is only since the release of "Quo Vadis?" "Anthony and Cleopatra," and "Between Savage and Tiger," in which he played the leading male parts, that requests have been coming into the Kleine offices for his pictures. Personal letters by the hundred have Personal letters by the hundred have also been received. Novelli's ad-dress is Societa Italiana Cines, Rome, Italy.

Ed Coxen, leading man of the American Company, recently made a fall from a horse for effect. The effect in the pictures is great, but Coxen was laid up for several days. The title of the picture is "The Ingrate," a two part Western drama

Harry Pollard, director of the "Beauty" Company, has taken a fancy to a special line of subjects particularly interesting to the ladies. He is now working in a comody under the title of "A Flurry in Heis" To Be Shown on Screen The life of Al Jennings, former bandit, one of the most remarkable human documents ever written, will be reproduced in a six-reel photoplay by the They houser.

The Feature Photoplay Company is about to release a feature film dealing with the whipping post in Delaware. The director and camera men ran a close risk of being lashing on the picture.

Under the title of "In the Foot-prints of Mozart," the American Company is releasing a drama that will star George Field in the part of James Young, one of the Vitagraph directors, will be remembered as

the young Baitimore actor who was once leading juvenie with the late Augustine Daly's company, and who was starred in "Brown of Harvard."

It might be interesting to note that supporting him in the latter pro-duction were two youngsters known as Carlyle Blackwell and J. Warren Kerrigan. In the two-part American subject,

"Metamorphosis," a runaway scene was staged, but an unlooked-for inwas staged, but an unbooked the cident occurred which caused the horse to take fright, and a real runaway occurred. The wagon crashed into a pillar of the Ariington Hotel, Santa Barbara, C wrecking the pillar.

Gertrude Coghlan, of the Sellg company, is a niece of Rose Cogh-lan and has starred in two plays written by her father, the late Charles Coghlan, "The Royal Box" and "Her Ladyship." She has signed a contract for a limited engage-ment in vaudeville in a short play by Will Hodge, entitled "Bridge."

The Vitagraph studios were recent-The Vitagraph studios were recent-ly besieged by several hundred suf-fragettes in the regulation regallas, "Votes for Women," led by Edna M. Holland, the daughter of the late actor, E. M. Holland. She looks so much like Inez Milholland, the celebrated suffragist, that it would be almost impossible to tell one from

#### "The Only Son," Winchell Smith's most recent dramatic work. Thomas W. Ross in the leading role, will be a film production by the Jesse tracky Feature Play Company, shortmost recent dramatic work, with L. Lasky Feature Play Company, short-ly. Mr. Ross played the role of Brainsucceeding John Barrymore in If we could tell you

all the good things being said about Every householder should help dur-

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# BILLY SUNDAY\_MAN Billy Sunday, What Is He? AND REVIVALIST Enthusiast? Money-Maker?

### The Times Sends Correspondent to Study Methods and Work of Noted Evangelist.

(Continued from First Page.) been cut in half will make the late Jeremiah seem like a sob artist who has lost his grip.

Churches Will Close.

Once get Billy Sunday into town, and there is no escaping him. Far from being a mere church issue, church will be the only place you will not hear about him. For he will close the churches during his meetings (all of them, that is, that approve his coming), but he will make nimself the pertinent, living, vital, burning issue of business affairs, of civic matters, and of everyday liv-

No wonder these who can bring him or pass him up are asking whether he is sincere, whether he bodes good or ill for a city, whether he caming means an emotional wave or a lasting betterment, whether he

or a lasting betterment, whether he should be welcomed with open arms, or shunned as a plague and pest in the guise of religion.

It is a matter of prime importance that those questions be answered. And to get the answer one needs to go study the facts, not hearsay.

The merits of Billy's theology can be left to the experts, the clergymen. His theology is simple enough, just a plain matter of Heaven and Hell, with emphasis on the Hell, and no metaphysical embellishments. Let the clergymen settle that. But Let the clergymen settle that. But the other facts can be gathered by any person of average intelligence who will use his two eyes and two ears.

#### First Hand Description.

Right here, it might be stated that, whatever his faults, anyone with half an eye will soon conclude that Sunday is sincere. Likewise one is forced, without much effort, to certain conclusions about the results he gets. Anyone who runs may read. But that is getting ahead of the

This series is going to be a report about Billy Sunday. It is going to contain a first-hand description of the meetings—those meetings quite unlike any revival service ever before staged, with Sunday gesturing, posturing, gigging, whirling, gyrating about on the platform in the name of the Holy Spirit, and thousands of silent, tense, earnest auditors who, the minute he stops talking, will hit that sawdust trail to grasp Sunday's hand as if they were in a panic to escape a fire—which they are, the eternal fire Billy has been painting in lurid colors.

It is going to describe Billy's style of preaching, far different from anything yet heard from a pulpit purporting to be orthodox, alternating between word pictures of purest eloquence and invective that crystallizes the language of the streets, with the profanity left out, and producing an effect when heard strangely at variance with the effect when read.

## Follow To His Home.

It will follow Sunday into his home. That is not an easy trail to hit, either. When Sunday is conducting his meetings he is barricaded ducting his meetings he is barricaded like a czar. Only preachers and reporters, when they have made good with his secretary, can enter. After a man has preached two or three times a day as Sunday preaches, and grabbed hundreds of trail hitters by the hand, he has not much spare time for promiscuous glad-hand efforts.

But once in the home you be-

glad-hand efforts.

But once in the home, you become, by right of that entry, a member of the Sunday "family," meaning the party of a dozen or so workers. You go upstairs or downstairs as you will. If you want to see Sunday, his door is wide open. He cannot stop to talk to you. He only stops for sleep. But while he is doing stunts with his trainer, he will chat away. is doing stunts with his trainer, he will chat away.

Be prepared not to be embarrassed if he suddenly appears in the hall in his B. V. D's. He just wants to show "Ma" Sunday he can almost outpunch his trainer today.

"Pretty fine fettle, eh," with one of those rare smiles that have helped make him famous

ed make him famous.

And "Ma" Sunday will have time to tell you more about the organization than "Pa" can stop to describe. That is one place the cir-

cus comparison is justified. Anyone who knows how a three-ring show hour before he steps on the platis run will marvel more at its organization than he will at the acroform, his lieutenants have busy in every part of the city, forming Bible classes, holding meetings bats' tricks, or the headline thriller. And a glimpse behind the scenes of Sunday's perfect religious ma-

#### chinery, almost eclipses wonder at its operation in the big tabernacie His Executive Ability.

You not only get a glimpse, through the reporter's eyes, of Sunday's executive ability, in this home where he and his co-workers make their headquarters. You get an intimate, first hand, close range impression on the intense earnestness of these religious campaigners. You see the wheels go round. And if they were ofled for the public gaze, you could see the oil pots here. To change the metaphor, you could see these actors take off their make-up. relax from their impersonation while on parade. If you had average common sense you could tell here whether Sunday is out after

coin or souls.

Maybe you had the idea that the big meetings were all of Sunday's campaign. Move around among the other workers and you will be dis-illusioned.

All the time Sunday has been

PHOTOS @ BY SCHPIFVER BILLY SUNDAY AND HIS WIFE. preaching to those vast crowds that fill up his tabernacle twice daily, an

> for every class of men and women, from the society Bible teas, down to the business women's luncheons and factory talks. Preparations for Sunday's coming If anyone escapes Billy's dragnet for human souls, he has to do some tall wriggling. Sunday puts the reverse English on the needle and haystack proverb. Likewise, with Sunday around, it becomes as hard for a camel to back out through

the Biblical needle's eye, away from the Gates of heaven, as the Bible said it was for a rich man to get in. What Are the Results.

And what shall the harvest be? What are the results of a Billy Sunday campaign?

There again theories are of little value. So facts were collected. Testlmony regarding results in Scranton so far, was obtained from clergymen first, and from public officials and prominent business men, lest the clergymen be considered blased. Incidentally, the preachers' prejudice would not normally be in favor of Billy, for he usually starts

by assailing them as "ecclesiastical dopes," as "religious manniams," and charges them with preaching sermons that, "instead of bugic calls If six weeks from the beginning of his services be considered too soon to judge lasting results, the opinions of clergymen, business men, and city officials of Wilkesbarre, also gath-ered at first hand, may be en-lightening. Sunday held services

there one year ago.

This series will not try to argue Billy Sunday's case, for or against his coming. It mere'v will present these facts, gathered from all possi-ble sources, as to his merits and the value of his work.

MOVING PICTURES

## LAURA SAWYER An Hour Before Dawn VIRGINIA THEATER

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"The Romany Spy"

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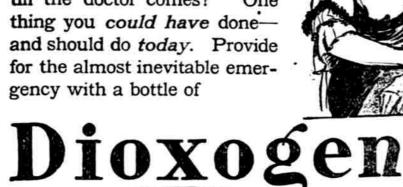
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